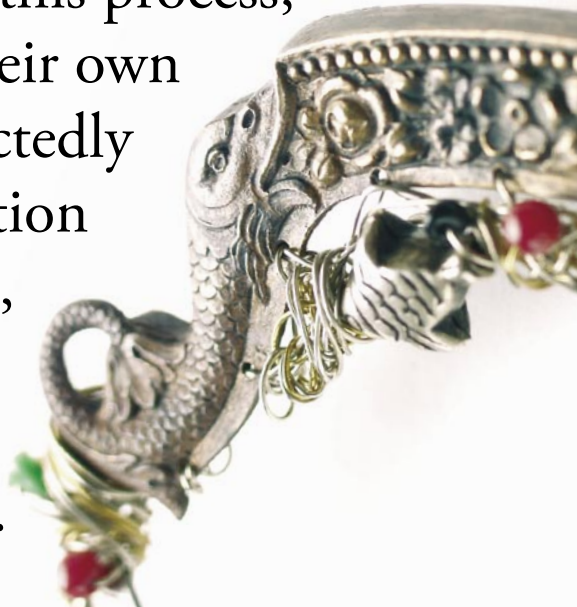


In the spring of 2004 Valeria Hasse was an artist in residence at the Akademie Schloss Solitude. She spent her time there collecting objects to develop new work. One of the most inspiring discoveries was a group of old rusty metal pieces found in a box at the Stuttgart flea-market. Once back in Buenos Aires, **tota reciclados** (the design team of Valeria Hasse and Marcela Muñiz) transformed these pieces into a collection of necklaces, by mixing them with different discarded objects and materials. All along this process, they realized that their own bodies were unexpectedly involved in the creation of these new objects, suggesting a lot of questions about this curious relationship.



what is precious?  
what is luxurious?  
what is valuable?



what is symmetrical?  
what is imperfect?  
what is unfinished?





what is craft?  
what is new?  
what is old?



what is artificial?  
what is natural?  
what is fake?



when is it excessive?



what can be recycled?  
what is ephemeral?  
what lasts forever?



what is a jewel?  
what is a necklace?  
how much can it grow?





This publication was made possible by financial assistance from Akademie Schloss Solitude as part of a Fellowship, 2005.  
Graphic design: Valeria Hasse / Photography: Guillermo White  
[www.totareciclados.com.ar](http://www.totareciclados.com.ar) / [info@totareciclados.com.ar](mailto:info@totareciclados.com.ar)